

Dedicado a Marco Lima

Paráfrase IV

Ricardo Tacuchian (2010)

Allegro Moderato ♩ ca 72

Guitar

5

11

17

23

28

34

f

mf

p

sf

p

The musical score is written for guitar in 2/4 time. It consists of a single staff with a treble clef. The piece begins with a melodic line starting on a half note G4, followed by eighth notes. The dynamics range from forte (f) to piano (p). There are several measures with slurs and accents. The score is divided into systems, with measure numbers 5, 11, 17, 23, 28, and 34 marked at the beginning of each system. The key signature has one flat (Bb). The tempo is marked Allegro Moderato with a quarter note equal to approximately 72 beats per minute.

Paráfrase IV

14

40

mf

46

52

f

58

64

rit *a tempo* *p*

70

cresc

75

ff

81

fp subito

86 Musical notation for measures 86-90. The melody is in the treble clef, featuring eighth-note patterns and a dynamic marking of *f* (forte).

91 Musical notation for measures 91-96. The melody continues with eighth-note patterns and a dynamic marking of *mf* (mezzo-forte). A double bar line with repeat dots is present.

97 Musical notation for measures 97-101. The melody continues with eighth-note patterns and a dynamic marking of *mf*. A double bar line with repeat dots is present.

Allegro ♩ ca 70

102 Musical notation for measures 102-110. The melody is in the treble clef, featuring eighth-note patterns and a dynamic marking of *f* (forte).

111 Musical notation for measures 111-119. The melody continues with eighth-note patterns and a dynamic marking of *f*.

120 Musical notation for measures 120-129. The melody continues with eighth-note patterns and a dynamic marking of *f*.

Tempo I

130 Musical notation for measures 130-137. The melody is in the treble clef, featuring eighth-note patterns and a dynamic marking of *p* (piano). A time signature change to 2/4 is indicated.

138 Musical notation for measures 138-146. The melody continues with eighth-note patterns and a dynamic marking of *cresc* (crescendo).

Paráfrase IV

16

143

ff

148

153

mf *f*

158

DURATA: ca 4 min.