

Choro da Mata Nova

ao Paulo Martelli

Zé Paulo Becker

$\text{♩} = 60$

②

5

8

11

14

17

21

24

Fine

1.

2.

The musical score is written for guitar and bass. It begins with a tempo marking of quarter note = 60. The key signature is one sharp (F#). The piece is in 2/4 time. The notation includes a variety of rhythmic patterns, including triplets and slurs. Fingering is indicated by numbers 1-4. A circled '2' above the first measure indicates a second ending. The score is divided into systems, with measure numbers 5, 8, 11, 14, 17, 21, and 24 marking the start of new systems. A 'Fine' symbol is placed above the end of the first ending at measure 14. A second ending begins at measure 17. The piece concludes with a final cadence at measure 24.

27

3

3

30

1.

3

3

D.C. al Coda

33

1.

2.

35

3

3

4 2 1 2 3

3 3

37

3

3

4 1 3 1 2

2 3 3

4 1 3 4 #

41

3

3

1 1 1 1 4 b

3 3

3 3

44

3

3

3

3

47

2

2

2

4 b 4 b

2 4 #

50

3

3

4 2

1.

D.S. al Fine

53

56

* Opções comp.4

60

61